

# Figurations of Knowledge

1<sup>st</sup> preliminary program

5th Biannual European Conference of the SLSA, Berlin 2-7 June 2008

Stream 1: <b>Inspiration</b> and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)
Stream 2: <b>Acceleration</b> , Synchronization, Deceleration (Organizer: Erik Porath)
Stream 3: Fade to Grey: Other Sides of <b>Cognition</b> (Organizers: Sabine Flach, Elisabeth Strowick)
Stream 4: Extraordinary Concepts of <b>Perception</b> (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)
Stream 5: <b>Languages</b> of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)
Stream 6: History of <b>Concepts</b> between Disciplines and Cultures (Organizer: Ernst Müller)
Stream 7: <b>Bodies</b> of Evidence: Human Remains Collections Reconsidered (Organizer: Bergit Arends)
Stream 8: <b>Vitality</b> : Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)
Stream 9: <b>Politics</b> of Knowledge (Organizer: Uwe Wirth)
Stream 10: <b>Desire</b> for/after Affect (Organizer: Marie-Luise Angerer)
Stream 11: <b>Art</b> as Research (Organizer: Florian Dombois)

## Monday, June 2

15:00-19:00	<b>REGISTRATION</b>
20:00-21:30	<b>ART AS RESEARCH – VERNISSAGE</b>

## Tuesday, June 3

9:00-10:30	<b>Inspiration</b> Flach, Parnes, Treml, Hoerl, Wheeler	<b>Languages</b> Ulbrich, Eggers, Pourciau	<b>Vitality</b> Müller-Tamm, Hense, Cha, Bohley			<b>Art</b> – Exhibition –
11:00-13:00	<b>Inspiration</b> Punt, Blassnig, Nebrega, Zics	<b>Languages</b> Bono, Woodward, Lewis, Rivett	<b>Vitality</b> Lettow, Forrer, Shih, Deutscher			
14:30-15:30	<b>KEYNOTE LECTURE</b>					
15:45-17:15	<b>Inspiration</b> James, Caianiello, Duerr	<b>Languages</b> Teixeira Pinto, Simons, Vanderbeke	<b>Vitality</b> Kalff, Gaderer, Peck, Wurm			
17:45-19:15		<b>Languages</b> Hölzer, Weaver, Weininger	<b>Vitality</b> Campos, Doyle, Mitchell, R. Smith			
20:00-21:30	<b>EVENING EVENT</b>					

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## Wednesday, June 4

9:00-10:30	<b>Inspiration</b> Domenghino, McChesney, Niebisch		<b>Vitality</b> Engemann, Traue, Wahlberg			<b>Art</b> – Exhibition –
11:00-13:00	<b>Inspiration</b> Efal, Arata, Holert	<b>Languages</b> Otis, Wade, Kursell, Schleifer	<b>Vitality</b> Höhler, Serlin, Pelaprat, Hartouni			
14:30-15:30	<b>KEYNOTE LECTURE</b>					
15:45-17:15	<b>Inspiration</b> Konopasek, Palecek	<b>Languages</b> Werry, Birk, Buss	<b>Vitality</b> Andersen Nexø, Jessen, Bauer, Olsén			
17:45-19:15		<b>Languages</b> Mouton, Jost, Stockhammer	<b>Vitality</b> Mein, Horstkotte, Vermeulen, de Winde			
20:00-21:30	<b>EVENING EVENT</b>					

## Thursday, June 5

9:00-10:30	<b>Desire</b> McDonald, Loh	<b>Politics</b> van Beek, Krajewski, Howell, Chilvers	<b>Vitality</b> Krause, O'Gorman, Pontén	<b>Perception</b> Borck, Akavia, Scharbert		<b>Art</b> – Exhibition –
11:00-13:00	<b>Desire</b> Weissmann, Bull, Hollendonner, Steenberg, Weber	<b>Politics</b> Prince, Dougherty, Watts, Jamieson	<b>Vitality</b> Hallensleben, Larson, Petzer, Klein	<b>Perception</b> Roloff, Kappeler, Bulutsuz, Nickening		
14:30-15:30	<b>KEYNOTE LECTURE</b>					
15:45-17:15	<b>Bodies</b> Chaturvedi, Brauer, Banita	<b>Politics</b> Azzouni, Wirth, Reinhardt	<b>Vitality</b> Ferreira, Zurr, Bakke	<b>Perception</b> de Angelis, Janßen, Pfannkuchen		
17:45-19:15	<b>Bodies</b> Duff, O'Reilly, Willet	<b>Politics</b> Carrier, Reiss		<b>Perception</b> Giuriato, Wurm, Wittmann		
20:00-21:30	<b>EVENING EVENT</b>					

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## Friday, June 6

9:00-10:30	<b>Acceleration</b> Clarke, Brier, Cobleay	<b>Politics</b> Wolf, Reddell, Tabbi	<b>Concepts</b> W. Schmidgen, Berg, Brandt, Margocsy	<b>Perception</b> Dalrymple Henderson, Hagen, Milutis, Wilke	<b>Cognition</b> Stafford, Anderson, Bono	<b>Art</b> Jesus, Gerner, O'Gorman, Kaminiarz
11:00-13:00	<b>Acceleration</b> Ofak, Pravica, Volmar, von Hilgers	<b>Politics</b> Witzgall, Karentzos	<b>Concepts</b> Doruff, Nagl, Norman, Rossini, Tabbi	<b>Perception</b> Warlick, McManus, King	<b>Cognition</b> Schuld, Lima, Bruhn	<b>Art</b> Anker, Zwijnenberg, Söderqvist
14:30-15:30	<b>KEYNOTE LECTURE</b>					
15:45-17:15	<b>Acceleration</b> Sommer, Krüger, Hesse	<b>Politics</b> Di Chiro, Alaimo, Chisholm	<b>Concepts</b> Hoogland, Roof, van der Tuin	<b>Perception</b> Fend, Coers, Gockel	<b>Cognition</b> Gennero, Freißmann, Lippert, Benzon	<b>Art</b> Keller, Rickli, Dombois
17:45-19:15	<b>Acceleration</b> H. Schmidgen, Richardson, St. J. Meyer	<b>Politics</b> Fontes da Costa	<b>Concepts</b> Janßen, Seitz, Teixeira Pinto	<b>Perception</b> Enns, Trower, Ridout, Vass-Rhee	<b>Cognition</b> Dünne, Nitsch, Schöffner	<b>Art</b> Steinmann, Bebris, Koenig
20:00-21:30	<b>CONCERT: ANDI SCHOON</b>					

## Saturday, June 7

9:00-10:30	<b>Acceleration</b> Gruic-Grmusa, Batt, J. Smith	<b>Politics</b> Köhler, Maurach, Gluch	<b>Concepts</b> Koenig, Kanz	<b>Perception</b> Vackimes, Bosko, Quintais	<b>Cognition</b> Weed, Kirby, Wilson	<b>Art</b> Panzer, Stuhldreher, Yoshida
11:00-13:00	<b>Acceleration</b> Schrader, Margulies, Wellmann, Windgätter	<b>Politics</b> Valdivia, Freißmann, Tripp	<b>Concepts</b> Ferng, Poerschke, Albrecht, Marshall	<b>Perception</b> Adams, Ramsden, Parikka, Lambert	<b>Cognition</b> Doruff, Thiele, Dayan, Littlefield	<b>Art</b> Future Reflections Research Group, Scheuermann, Dombois, Berchtold, Maier, Sill, Douglas
14:30-15:30	<b>KEYNOTE LECTURE</b>					
15:45-17:15	<b>Acceleration</b> Kölling, Tuschling, Veel		<b>Concepts</b> Abrioux, Frey, Plotnitsky	<b>Perception</b> Hurley, Hoffmann, Altmann	<b>Cognition</b> Schwartz, Tillberg, Velminski, Werrett	<b>Art</b> Elo, Schwab
17:45-19:15	<b>Acceleration</b> Schnyder, Marshall					<b>Art</b> Arends, Flach
20:00-21:30	<b>CONFERENCE DINNER</b>					

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## Stream 1: Inspiration and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)

### Tuesday, June 3

9:00-10:30	<b>Sabine Flach, Ohad Parnes, Martin Treml</b> (ZfL): Introduction  <u>Inspiration and Revelation</u> (Chair: Martin Treml, ZfL) <b>Erich Hoerl</b> (Universität Bochum): Inspiration and religion <b>Wendy Wheeler</b> (Metropolitan University London): On not getting stranded – the quiet art of following your nose: Abduction, biosemiotics and revelatory experience in religious, aesthetic, and scientific practice
10:30-11:00	Coffee break
11:00-13:00	<u>Inspirational Technologies</u> (Chair: Michael Punt) <b>Michael Punt</b> (University of Plymouth): Inspirational technologies: An historical perspective <b>Martha Blassnigg</b> (University of Plymouth): Inspiration through intuition: at the threshold between the material and the immaterial <b>Carlos Nebrega</b> (Federal University of Rio de Janeiro): Towards a pseudo-art. Science, pseudoscience and intuition <b>Brigitta Zics</b> (University of Wales): Towards to a transcendental knowledge: Cognitive models of creative processes in the work of art and the art work
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Epistemology</u> (Chair: Ohad Parnes, ZfL) <b>Jude James</b> (London): LUMINESCENCE – an example of inspiration and intuition – a consideration of the role of expanded states of consciousness in accessing non-conceptual knowledge <b>Silvia Caianiello</b> (ISPF, CNR, Italy. MPI for the History of Science, Berlin): Julian Sorell Huxley and Aldous Huxley: The view of human evolution between science and science fiction <b>Claudia Duerr</b> (University of Vienna): Presentation of the project: Implicit knowing in literary writing
17:15-17:45	Coffee break
17:45-19:15	***

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### Wednesday, June 4

9:00-10:30	<u>Intuition and the Poetological Figuration of Knowledge (Chair: Seumas Coutts)</u> <b>Caroline Domenghino</b> (Johns Hopkins University): The narration of premonition in the philosophy of Justus Christian Hennings <b>Anita McChesney</b> (University of Notre Dame): Representing knowledge through the imaginative logic of the detective <b>Arndt Niebisch</b> (UNC Greensboro): Futurist Analogies. Marinetti's Materialistic Intuition
10:30-11:00	Coffee break
11:00-13:00	<u>Intuition (Chair: Sabine Flach, ZfL)</u> <b>Adi Efal</b> (Hebrew University Jerusalem): Intuition between history and archeology: Bergson with Descartes, Descartes with Bergson <b>Luis O. Arata</b> (Quinnipiac University): From intuition to models <b>Tom Holert</b> (Berlin/Wien): "I was interested in ..." Interest and intuition in art discourse <b>Jelena Grigorjeva</b> (Tartu University): Cognitive art: Reconfiguring perceptive borders by art
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	

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### Stream 2: Acceleration, Synchronization, Deceleration (Organizer: Erik Porath)

#### Friday, June 6

9:00-10:30	<p><u>Sign, Narrative, Time (Chair: Bruce Clark, Texas Tech University)</u>  <b>Bruce Clarke</b> (Texas Tech University): Narrative time and systems time  <b>Søren Brier</b> (Copenhagen Business School): Dialogical consciousness, irreversibility, and narrativity  <b>Paul Cobley</b> (London Metropolitan University): Feeling, modeling, and narrative time</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Recursions in History of Knowledge (Chair: Ana Ofak, Humboldt Universität Berlin)</u>  <b>Ana Ofak</b> (Humboldt Universität Berlin): Recursion. Loops as temporal figures  <b>Sandra Pravica</b> (MPI for the History of Science, Berlin): "Envelopment", "transcending induction" and "contraction": Gaston Bachelard's interventions in the 1930's discourse of philosophy of science  <b>Axel Volmar</b> (Humboldt Universität Berlin): Accelerations, iterations, and punctuality. The challenge of homeostasis in the history of time-critical environments  <b>Philipp von Hilgers</b> (MPI for the History of Science, Berlin): In vivo: Experiments in sync with life</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>History Incarnate: The Values of Time in Identity Politics, Biology, and Historical Memory (Chair: Marianne Sommer, ETH Zürich)</u>  <b>Marianne Sommer</b> (ETH Zürich): "Time is on my side": Temporal strategies in negotiations of humankind's place in nature  <b>Gesine Krüger</b> (Universität Zürich): "Biology is on my side": Negotiations of indigenous identity  <b>David Hesse</b> (Universität Zürich): Mooring lines into the past: Ethnic roots as strategies of deceleration</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Angels, Saints, and Evangelists: Three Untimely Meditations on Bruno Latour and the Problem of Time (Chair: Henning Schmidgen, MPI for the History of Science, Berlin)</u>  <b>Henning Schmidgen</b> (MPI for the History of Science, Berlin): Tradition, translation, transformation: Bruno Latour and Charles Péguy  <b>Joan Richardson</b> (CUNY Graduate Center): "A great beating of wings": Latour's spiritual exercises for secular audiences  <b>Steven J. Meyer</b> (Washington University): "A movement during a process of assembling": Latour with Stein and James</p>

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### Saturday, June 7

9:00-10:30	<u>Times of Literature (Chair: Jörg Thomas Richter, ZfL)</u> <b>Lovorka Gruic-Grmusa</b> (University of Rijeka, Croatia): Memory as melting and refreezing glacier <b>Noelle Batt</b> (Université Paris VIII): Don DeLillo's novel "The body artist": a modeling of time <b>Josiane Smith (Behmoiras)</b> (University of Melbourne): Present imperfect: The multiple modes of temporal practice in Cormac McCarthy's Novel "The road" and Alfonso Cuarón's film "Children of men"
10:30-11:00	Coffee break
11:00-13:00	<u>Science and Time: History, Machines and Experiments (Chair: Christof Windgätter, MPI for the History of Science, Berlin)</u> <b>Daniel S. Margulies</b> (New York University School of Medicine): The rhythm of perception: A cognitive neuroscience approach <b>Janina Wellmann</b> (MPI for the History of Science, Berlin): Rhythm and development in biology around 1800 <b>Christof Windgätter</b> (MPI for the History of Science, Berlin): Inscribing time. A new paradigm in 19 <sup>th</sup> century physiology
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Times in Media I (Chair: Erik Porath, ZfL)</u> <b>Angela Kölling</b> (University of Auckland): What's your time? – Plotting communities in the 21 <sup>st</sup> century <b>Anna Tuschling</b> (Universität Basel): The media apriori <b>Kristin Veel</b> (University of Cambridge): Information technology as symbolic form: Representability of time
17:15-17:45	Coffee break
17:45-19:15	<u>Times in Media II (Chair: continued)</u> <b>Peter Schnyder</b> (Universität Zürich): Between cycle and arrow: Stifter's poetics of slowness and narratives in geohistory <b>Kate Marshall</b> (University of California LA): Media time, media space

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### Stream 3: Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)

#### Friday, June 6

9:00-10:30	<p><u>Thinking about/with Echo Objects: Images, Cognition, Poiesis, and Performativity (Chair: James J. Bono, University at Buffalo SUNY)</u>  <b>Barbara Stafford</b> (University of Chicago): Non-linguistic communication: Corporeal articulations and shared meaning  <b>Nancy Anderson</b> (University at Buffalo, SUNY): Mushroom clouds: Cold War consciousness and the bomb  <b>James J. Bono</b> (University at Buffalo, SUNY): Compressive systems: Image, Poiesis, and a whiteheadian science studies</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Contemporary Art (Chair: Sabine Flach, ZfL)</u>  <b>Dawna Schuld</b> (University of Chicago): In a fog: disorientation, obfuscation, and emergence  <b>Benjamin Lima</b> (Yale University): Group actions and embodies knowledge in happenings and fluxus  <b>Matthias Bruhn</b> (Humboldt Universität Berlin): Life in layers. Art history of microtome</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Neuro-Literature (Chair: Elisabeth Strowick, ZfL)</u>  <b>Valeria Gennero</b> (Università di Bergamo): "The truth of our scattering": Cognition and emotion in the novels of Richard Powers  <b>Stephan Freißmann</b> (Universität Gießen): Knowledge in action: Two fictions of cognition  <b>Florian Lippert</b> (Hochschule für Gestaltung Karlsruhe): Systems and poems. Language-based autopoiesis in literature, aesthetics, and neurophilosophy  <b>Kiki Benzon</b>: Representation of disordered cognition in Sarah Kane's play "Psychosis 2.0"</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Wireless Transmissions. Literature and Media Technologies in Latin America (Chair: Seumas Coutts)</u>  <b>Jörg Dünne</b> (Universität München): The Eiffel Tower. A poetic transmitter between Europe and Latin America  <b>Wolfram Nitsch</b> (Universität Köln): Living transmitters. Invisible media in the early fiction of Bioy Casares  <b>Wolfgang Schäffner</b> (Universidad de Buenos Aires): Levi-Strauss on line. Communication and anthropology in Brazilian tropics</p>

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## Stream 3: Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)

### Saturday, June 7

9:00-10:30	<u>Other Bodies of Cognition (Chair: Penelope Deutscher, Northwestern University)</u> <b>Elizabeth Weed</b> (Brown University): Francoise Dolto's unconscious body image <b>Vicky Kirby</b> (University of New South Wales, Australia): Reprising cognition: The bio-graph as author and reader <b>Elizabeth A. Wilson</b> (University of New South Wales, Australia): Cognition's underbelly
10:30-11:00	Coffee break
11:00-13:00	<u>Measuring Emotions (Chair: Ohad Parnes, ZfL)</u> <b>Cher Doruff</b> (Hoogeschool voor de kunsten Amsterdam): The involuntary and the elicited <b>Alex Thiele</b> (University of Newcastle): Title to be confirmed <b>Peter Dayan</b> (London): Title to be confirmed <b>Melissa Littlefield</b> (Dept. of English, University of Illinois, Urbana-Champaign): The graphic art of shaving: Measuring emotions through the autonomic nervous system
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Soviet systems: The Culture of Cybernetics in Russia (Chair: Margarete Tillberg, MPI for the History of Science, Berlin)</u> <b>Matthias Schwartz</b> (Freie Universität Berlin): Cybernetic figurations of the soul. About the reconstruction of men in Soviet science fiction in the 1950-1960 <b>Margareta Tillberg</b> (MPI for the History of Science, Berlin): Design of control rooms in the Soviets 1960 <sup>s</sup> <b>Wladimir Velminski</b> (Humboldt Universität Berlin): Cybernetic observation <b>Simon Werrett</b> (University of Washington Seattle): Seeing and being seen: the panopticon in Imperial Russia

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### Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)

#### Thursday, June 5

9:00-10:30	<p><u>Perception of the Imperceptible (Chair: Yvonne Wübben, Freie Universität Berlin)</u>  <b>Cornelius Borck</b> (Universität Lübeck): Perception infra ordinaire  <b>Naamah Akavia</b> (University of California LA): Diagnosing perception. Rorschach's test  <b>Gerhard Scharbert</b> (ZfL): Alterations of perception and poetic brain theory</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Mad Eyes – Mad Writing (Chair: Yvonne Wübben, Freie Universität Berlin)</u>  <b>Simon Roloff</b> (Universität Weimar): Robert Walser's self-description  <b>Florian Kappeler</b> (Humboldt Universität Berlin): Moosbrugger's squirrel  <b>Sema Bulutsuz</b> (Istanbul University): Modes of extraordinary perception in the works of Gertrude Stein and Leyla Erbil  <b>Annika Nickening</b> (Universität Mainz): Unusual perception. Alternative representations of mad woman in 20<sup>th</sup> century literature</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Preconscious Perception (Chair: Cornelius Borck, Universität Lübeck)</u>  <b>Simone de Angelis</b> (Universität Bern): Embodied soul: The preconceived consciousness  <b>Sandra Janßen</b> (Maison de Sciences Paris): Perception of the unconscious in H. Brochs "Tod des Vergil"  <b>Antje Pfannkuchen</b> (University of New York): Johann Wilhelm Ritter - genius and mad scientist</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>With the Eyes of a Child (Chair: Barbara Wittmann, MPI for the History of Science, Berlin)</u>  <b>Daide Giuriato</b> (Universität Frankfurt/M.): Poetics of children's perception  <b>Barbara Wurm</b> (IFK Wien): Staging the world from below  <b>Barbara Wittmann</b> (MPI for the History of Science, Berlin): Exploring the child's conception of space</p>

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### Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)

#### Friday, June 6

9:00-10:30	<p><u>Representing the Invisible (Chair: Linda Dalrymple Henderson, University of Texas at Austin)</u>  <b>Linda Dalrymple Henderson</b> (University of Texas at Austin): The ethereal and four-dimensional meta-realities of Modern Art  <b>Wolfgang Hagen</b> (Humboldt Universität Berlin): Telegraphy and soul photography – Branly and Baraduc  <b>Joe Milutis</b> (University of South Carolina): The alchemical gaze  <b>Tobias Wilke</b> (Princeton University/Universität Tübingen): Brain rays – Eccentric perception, new media and the avant-garde 1892–1923</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Surrealism: Perception from the Paranormal to the Paranoiac-Critical Method (Chair: M. E. Warlick, University of Denver)</u>  <b>M. E. Warlick</b> (University of Denver): Eroticism, psychoanalysis and the paranormal – The surrealistic admiration for female clairvoyance and hysteria  <b>James W. McManus</b> (California State University Chico): Dear Robert, "Love", Rose Sélavy  <b>Elliott King</b> (University of Essex): Paranoiac-critical vision and "The foundations of cyclopean perception"</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>The Artist's Eyes (Chair: Bettina Gockel, Universität Zürich)</u>  <b>Mechthild Fend</b> (University of London): Artistic ways of seeing the body in 18<sup>th</sup> century France  <b>Birgitta Coers</b> (Universität Tübingen): Under the magnifying glass. Observing and pictorial representation in 18<sup>th</sup> century southern German fresco painting  <b>Bettina Gockel</b> (Universität Zürich): Pictures for the blind. Chardin's paintings</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Vibratory Movements (Anthony Enns, Dalhousie University Halifax Canada)</u>  <b>Anthony Enns</b> (Dalhousie University): Psychic radio – Sound technologies, ether bodies, and spiritual vibrations  <b>Shelley Trower</b> (University of Plymouth): Extrasensory quantities of railway shock  <b>Nicholas Ridout</b> (University of London): Welcome to the vibratorium – On the sensory threshold of theatre  <b>Freya Vass-Rhee</b> (University of California): States of art – William Forsythe's perceptual research</p>

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Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)

### Saturday, June 7

9:00-10:30	<u>Seeing and Technology (Chair: Margarete Vöhringer, ZfL)</u> <b>Sophia Vackimes</b> (MPI for the History of Science, Berlin): Mediating abnormality <b>Natalia Bosko</b> (Humboldt Universität Berlin): Perception of non-perceptible <b>Luis Quintais</b> (University of Coimbra): Bioart and the biotechnological enchantment
10:30-11:00	Coffee break
11:00-13:00	<u>Ethological Approaches (Chair: Katrin Soldhju, ZfL)</u> <b>Jon Adams, Edmund Ramsden</b> (London School of Economics): Finding humanity in rat city <b>Jussi Parikka</b> (Anglia Ruskin University Cambridge, UK): Storehouses of invention <b>Herve Pierre Lambert</b> (Université Paris X/Nanterre): Philosophical enquiries on cognitive theory
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Animals' Eyes (Chair: Katrin Soldhju, ZfL)</u> <b>Kelly Hurley</b> : Heteromorphic identification in SF-horrorfilms <b>Christoph Hoffmann</b> : Animal eyes. Human gazes <b>Jan Altmann</b> : Seeing with animals

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### Stream 5: Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)

#### Tuesday, June 3

9:00-10:30	<p><u>Taxonomy and Comparison in the History of Linguistics (Chair: Stefan Willer, ZfL)</u>  <b>Daniel Ulbrich</b> (Universität Jena): Ordering discourses. Scholarly taxonomies of discourse vs. discursive practices of scholarship around 1800  <b>Michael Eggers</b> (Universität Köln): Of organic weaves and the immortal soul – Friedrich Schlegel's writings on language  <b>Sarah Pourciau</b> (Stanford University): Literal science: Saussure on the Germans and their "Buchstabe"</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Babel Reversed: Universal Languages, Visible Knowledge and the Book of Nature in the Early Modern Anglosphere (Chair: Sarah Rivett, Washington University)</u>  <b>James J. Bono</b> (University at Buffalo NY): Reading the book of nature in the 17<sup>th</sup> century: Language as a technology of the literal  <b>Walter Woodward</b> (University of Connecticut): "An indissoluble coherence everywhere": Comenius, universal knowledge and the links among early modern science, nature, and art  <b>Rhodri Lewis</b> (Oxford University): "To deliver the nature of things": Aristotle, artificial languages and the image of the world in 17<sup>th</sup> century England  <b>Sarah Rivett</b> (Washington University): The word and the spirit: Indian grammars and the sacred origins of the universal language</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Linguistic Universals and Mathematical Symbolism (Chair: Robert Stockhammer, Universität München)</u>  <b>Ana Teixeira Pinto</b> (Humboldt Universität Berlin): Mathematical formalism and the concept of number  <b>Oliver Simons</b> (Harvard University): Geometry as a semiotic model: Kant, Husserl, Foucault  <b>Dirk Vanderbeke</b> (Teterow): Universals aren't: On the historicity of tropes in the languages of science</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Biomedical Narratives and Metaphors (Chair: Laura Otis)</u>  <b>Henrike Hölzer</b> (Charité Berlin): Mind the gap: A critical analysis of the concept of "story" in "narrative medicine"  <b>Timothy Weaver</b> (University of Denver): Re-wiring the biological narrative: Telematic to biophilia connections  <b>Stephen J. Weininger</b> (Polytechnic Institute Worcester Ma.): The relationship between chemistry and chemicals: The persistence and progression of ancient metaphors in the popular imagination</p>

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### Stream 5: Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)

#### Wednesday, June 4

9:00-10:30	***
10:30-11:00	Coffee break
11:00-13:00	<u>Transposition as Science: Changing Modalities in Scientific Displays (Chair: Julia Kursell)</u> <b>Laura Otis</b> : The epistemological value of translation <b>Nicholas Wade</b> (University of Dundee): Literal vision <b>Julia Kursell</b> : Turning shapes into sounds: On the prehistory of auditory display <b>Ronald Schleifer</b> (University of Oklahoma): Intangible materialism. Scientific reductionism, historical fact, and semiotics
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Figurative Devices in Linguistic Discourse (Chair: Elisabeth Birk, RWTH Aachen)</u> <b>Chris Werry</b> (San Diego State University): Writing, rhetoric and the figure of the computer in cognitive theories of language <b>Elisabeth Birk</b> (RWTH Aachen): What diagrams contribute to linguistic discourse <b>Mareike Buss</b> (RWTH Aachen): How discourse metaphors shape linguists' distinctions and disputes
17:15-17:45	Coffee break
17:45-19:15	<u>Figurative Devices in Linguistic Discourse (continued)</u> <b>Nicolaas T.O. Mouton</b> (Copenhagen Business School): Why the history of a metaphor matters <b>Jörg Jost</b> (RWTH Aachen): How topical networks organize intra- and intertextuality in linguistic controversy <b>Robert Stockhammer</b> (Universität München): Chomsky's martians: The language of a science of language in "science"

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### Stream 6: History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)

#### Friday, June 6

9:00-10:30	<p><u>Framing scientific entities (Chair: Ernst Müller, ZfL)</u>  <b>Wolfram Schmidgen</b> (Washington University): Mixture and modern science in England, 1620–1670  <b>Gunhild Berg</b> (Universität Halle/ZfL): Dispositiv of experiments. Die Geschichte eines Begriffs zwischen Aushandlung und Normierung im 18. und 19. Jahrhundert  <b>Christina Brandt</b>: On the history of the clone concept in 20<sup>th</sup> century life sciences and culture  <b>Daniel Margocsy</b> (Harvard University): Dead man writing. The publication history of Albertus Seba's Thesaurus</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Travelling Concepts – Nomadic Identities: The Weaving Together of Disciplines, Meanings and People (Chair: Manuela Rossini, Amsterdam School for Cultural Analysis)</u>  <b>Sher Doruff</b> (Hoogeschool voor de kunsten Amsterdam): to be confirmed  <b>Sylvia Nagl</b> (University College London), <b>Sally Jane Norman</b> (Newcastle University): Embodied weaves of knowledge  <b>Manuela Rossini</b> (Amsterdam School for Cultural Analysis): Network(ed) identities in Shelly Jackson's literary anatomies: A connectionist reading  <b>Joseph Tabbi</b> (University of Illinois at Chicago): Text and textile in the work of Lynne Tillman</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Transpositions: Materializing the Normative (Chair: Judith Roof, Michigan State University)</u>  <b>Renée C. Hoogland</b> (University of Michigan): Fantasmatic materialities  <b>Judith Roof</b> (Michigan State University): Regulators  <b>Iris van der Tuin</b> (Universiteit Utrecht): Jumping genes. Jumping gender</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Integrating the Difference (Chair: Gunhild Berg, Universität Halle/ZfL)</u>  <b>Sandra Janßen</b> (Maison des Sciences de l'Homme, Paris): Denkfiguren der Psychologie in der 1. Hälfte des 20. Jh.  <b>Anne Seitz</b> (Centre Marc Bloch, Berlin): The European as a literary pathology in early 20<sup>th</sup> century  <b>Ana Teixeira Pinto</b> (Humboldt Universität Berlin): The function of rhetorical figures (primarily, but not exclusively, of metaphor)</p>

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## Stream 6: History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)

### Saturday, June 7

9:00-10:30	<u>Integrating the Difference</u> (Chair: Gunhild Berg, Universität Halle/ZfL) <b>Christiane Koenig</b> (Academy of Media Arts Cologne): Queer as quantum, patterns, and virtuality <b>Christine Kanz</b> (University of Texas): Male reproduction, vitality, and the senses
10:30-11:00	Coffee break
11:00-13:00	<u>Figurating conceptual spaces</u> (Chair: Falko Schmieder, ZfL) <b>Jennifer Ferng</b> (Massachusetts Inst. of Technology): Visible forms of 19 <sup>th</sup> century geology, art, and architecture <b>Ute Poerschke</b> (Pennsylvania State University): The architectural whole scientifically considered <b>Andrea Albrecht</b> (Universität Freiburg): Constellations. The career of an astrological and astronomical concept within cultural theory (Heinrich Rickert, Max Weber, Alfred Weber, and Karl Mannheim) <b>Kate Marshall</b> (University of California LA): Spatial metaphors and the disciplines: the case of the corridor
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Shaping the invisible</u> (Chair: Carlo Barck) <b>Yves Abrioux</b> (Université Paris VIII): Do we really need to bother about the Deleuzian concept of the virtual? <b>Christiane Frey</b> (University of Chicago): From system to system. Self-description and the effect of semantic transfers <b>Arkady Plotnitsky</b> (Purdue University West Lafayette): Reconvergencies: Interferences between art, science, and philosophy in Kandinsky, Heisenberg, and Deleuze and Guattari

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## Stream 7: Bodies of Evidence: Human Remains Collections Reconsidered (Organizer: Bergit Arends)

### Thursday, June 5

15:45-17:15	<u>Bodies of Evidence I (Chair: Bergit Arends, )</u> <b>Renuka Chaturvedi</b> (Carleton University Ontario): Written on the body: Anthropometric and anthropological accounts of subjectivity in 19 <sup>th</sup> century England <b>Fae Brauer</b> (University of East London): Incriminating evidence: Bodies, skulls and statistics at the Francis Galton National Eugenics Laboratory <b>Georgina Banita</b> (Universität Konstanz): Memorial Park – The permanent limbo
17:15-17:45	Coffee break
17:45-19:15	<u>Bodies of Evidence II: Cellular Memorabilia (Chair: Tagny Duff, Concordia University)</u> <b>Tagny Duff</b> (Concordia University): Moist media archives <b>Kira O'Reilly</b> (University of Birmingham): Crumpling time <b>Jennifer Willet</b> (Concordia University): (Re-)Embodying biotechnology: Artist lab notes

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### Stream 8: Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)

#### Tuesday, June 3

9:00-10:30	<p><u>Metempsychosis. Transmigrations in biology and literature (Chair: Jutta Müller-Tamm, Freie Universität Berlin)</u>  <b>Jutta Müller-Tamm</b> (Freie Universität Berlin): Metempsychosis as metaphor in early 19<sup>th</sup> century  <b>Martin Hense</b> (Freie Universität Berlin): "...den poetischen Phönix wecken". Poetic vitality in metaphors of rebirth around 1800  <b>Kyong-Ho Cha</b> (Freie Universität Berlin/ICI): Remembering evolution. The scientific myth of metempsychosis between literature and biology  <b>Johanna Bohley</b> (Freie Universität Berlin): Conceptions of metempsychosis between animism, literature and analytic psychology</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Debating Concepts of Nature (Chair: Christine Blättler, ZfL)</u>  <b>Susanne Lettow</b> (IWM Wien): Reproductivity 1800. The configuration of procreation knowledge between biology, political economy and philosophy  <b>Thomas Forrer</b> (Universität Zürich): Water spectacles – "life" and "nature morte" in 18<sup>th</sup> century aesthetics of nature  <b>Terence H.W. Shih</b> (University Durham): What is life all about?: Science, philosophy and literature in British romanticism  <b>Penelope Deutscher</b> (Northwestern University): Vitality and the substance of women's rights</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Vital Bodies (Jan Altmann, IFK Wien)</u>  <b>Sabine Kalff</b> (IFK Wien): The ailments of the body politic and their cures in early modern political thought  <b>Rupert Gaderer</b> (IFK Wien): Electric bodies in science and literature around 1800  <b>Clemens Peck</b> (IFK Wien): Balance and motion – Theodor Herzls Jewish utopian novel "Altneuland"  <b>Barbara Wurm</b> (IFK Wien): Of words and men. Vitality as a key concept in early Soviet culture</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Rethinking Experiment (Robyn Smith, MPI for the History of Science, Berlin)</u>  <b>Luis Campos</b> (Drew University): "Secret of life unveiled!": Synthesizing life in the popular realm  <b>Richard Doyle</b> (Penn State University): Thought experiments on the edge of evolution: On beyond zebra?  <b>Robert Mitchell</b> (Duke University): Living on: Media, experimentalism, and the life of literature  <b>Robyn Smith</b>: Experimenting with life's potential: The bio-politics of nutrition</p>

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#### Wednesday, June 4

9:00-10:30	<p><u>Biopower (Chair: Christoph Engemann, University of Texas at Austin)</u>  <b>Christoph Engemann</b> (University of Texas at Austin): Paper kills – The contemporary governmediality of life  <b>Boris Traue</b> (Technische Universität Berlin): Video nation – The visual self in a biopolitical regime of visibility  <b>Ayo Wahlberg</b> (London School of Economics): Good life and 'the good life' – On quality and vitality</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Technology and Imagination (Chair: Val Hartouni, University of California San Diego)</u>  <b>Sabine Höhler</b> (German Hist. Inst. Washington), <b>Alexandra Lübcke</b> (Universität Hamburg): Figuring survival: Cultural plots of the ship  <b>David Serlin</b> (University of California San Diego): Architectures of life and death  <b>Etienne Pelaprat</b> (University of California San Diego): Agency and consciousness as vitality: The case of Theresa Schiavo  <b>Val Hartouni</b> (University of California San Diego): Vital principles: On nature, the good death and assorted other stories we tell ourselves</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Recent Biomedicine and Vitality (Chair: Jan Eric Olsén, Med. Museion/Universitet Kopenhagen)</u>  <b>Sniff Andersen Nexø</b> (Med. Museion/Universitet Kopenhagen): A matter of disposal: Enacting aborted fetuses in hospitals  <b>Hanne Jessen</b> (Med. Museion/Universitet Kopenhagen): Vitality of a scientific model: The coming into being and trajectory of a new laboratory animal  <b>Susanne Bauer</b> (Med. Museion/Universitet Kopenhagen): Risk assessment software and the biopolitics of prevention  <b>Jan Eric Olsén</b> (Med. Museion/Universitet Kopenhagen): Life struggles and the invaded body</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Vitality, Virality, Virtuality (Chair: Arne de Winde, Kath. Universität Leuven)</u>  <b>Georg Mein</b> (Universität Luxemburg): Parasitical observation strategies in liminal spaces  <b>Silke Horstkotte</b> (Universität Leipzig): Spectral photography and intermedial liminality in contemporary German prose  <b>Pieter Vermeulen</b> (Kath. Universität Leuven): Virtual ethics and viral prosaics (On David Mitchell's "Ghostwritten")  <b>Arne de Winde</b> (Kath. Universität Leuven): "Der Virus im Abendland": Reinhard Jirgl's viral poetics in "Das obszöne Gebet. Totenbuch"</p>

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### Stream 8: Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)

#### Thursday, June 5

9:00-10:30	<u>Immortality</u> (Chair: Ulrike Vedder, ZfL) <b>Julia Krause</b> (Johns Hopkins University): Immortality: A life-and-death-situation <b>Marcel O’Gorman</b> (University Waterloo, Ontario): Technology, immortality, and existential dread <b>Ann Pontén</b> (Lund Universitet): The boundaries of Duchamp’s "Etant donné"
10:30-11:00	Coffee break
11:00-13:00	<u>Sculpturing Bodies</u> (Chair: Christine Blättler, ZfL) <b>Markus Hallensleben</b> (University BC Vancouver): Performing vitality: The human body as living sculpture <b>Barbara Larson</b> (University West Florida): Rodin’s "Adam": The stirring of life and localization theory in the late nineteenth century <b>Tatjana Petzer</b> (ZfL): Separation and grafting. The vitality of the bodiless <b>Herbert Klein</b> (Freie Universität Berlin): Turing’s dream or total control of communication in man and machine
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>Biotechnology and Art</u> (Chair: Ulrike Vedder, ZfL) <b>Maria Aline Ferreira</b> (Universidade de Aveiro): Bodily going where no one has gone before: Imagining ectogenesis <b>Ionat Zurr</b> (University Western Australia): Can the epi-body mediate vitality? <b>Monika Bakke</b> (Poznan University ): Aesthetics of manipulated life: Vitality of wet media art objects

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### Stream 9: Politics of Knowledge (Organizer: Uwe Wirth)

#### Thursday, June 5

9:00-10:30	<p><u>Fiction in Science, Science in Fiction (Chair: Markus Krajewski, Bauhaus Universität Weimar, Stephen D. Dougherty, Volda College Norway, Michael Prince)</u></p> <p><b>Viola van Beek</b> (MPI for the History of Science, Berlin): The "experimentalization of every day life": playful objects, fictional texts and experiments in early 20<sup>th</sup> century Germany</p> <p><b>Markus Krajewski</b> (Bauhaus Universität Weimar): Scientific demons. A consideration on their role in knowledge production</p> <p><b>Yvonne Howell</b> (University of Richmond), <b>Christopher Chilvers</b> (Technical Knowledge Centre of Denmark): Stanislaw Lem's "Cyberiad"</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Fiction in Science, Science in Fiction (continued)</u></p> <p><b>Stephen D. Dougherty</b> (Volda College Norway): The return to phenomenology in new media studies</p> <p><b>Laura Watts</b> (Lancaster University): The future archaeologist: character as method in science studies</p> <p><b>Michelle Jamieson</b> (University of New South Wales). Allergy: Refiguring the immunological body</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Expertise, Dilettantism and Popular Science (Chair: Safia Azzouni, Wissenschaftskolleg Greiswald, Uwe Wirth, Universität Gießen)</u></p> <p><b>Safia Azzouni</b> (Wissenschaftskolleg Greifswald): Empowering individuality: Popular science at the beginning of the 20<sup>th</sup> century</p> <p><b>Uwe Wirth</b> (Universität Gießen): Dilettante conjectures: Weber, Peirce, Friedell</p> <p><b>Carsten Reinhardt</b> (Universität Bielefeld): Boundary values</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Expertise, Dilettantism, and Popular Science (continued)</u></p> <p><b>Christian Reiss</b> (MPI for the History of Science, Berlin): Of rats, rabbits and reptiles – Choosing organisms in early experimental life sciences</p>

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### Stream 9: Politics of Knowledge (Organizer: Uwe Wirth)

#### Friday, June 6

9:00-10:30	<p><u>Art and Media on the Production of Knowledge (Chair: Susanne Witzgall, Akademie d. Bildenen Künste München, Cary Wolf, Rice University Houston Texas )</u>  <b>Susanne Witzgall</b> (Akademie d. Bildenen Künste München): Art on the production of knowledge  <b>Alexandra Karentzos</b> (Universität Trier): Optical encyclopaedism: Critical encounter between postcolonial art and art history</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Art and Media on the Production of Knowledge (continued)</u>  <b>Cary Wolf</b> (Rice University Houston Texas): The digital and the analog: Echographies from "My life in the bush of ghosts"  <b>Trace Reddell</b> (University of Denver): The German space program  <b>Joseph Tabbi</b> (University of Illinois): World-fictions</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Sexuality and Politics of Knowledge (Chair: Stacy Alaimo, University of Texas at Arlington)</u>  <b>Giovanna Di Chiro</b> (Mount Holyoke College, South Hadley MA): Figurations of eco-normativity: Queer(y)ing environmental science and the endocrine disrupter thesis  <b>Stacy Alaimo</b> (University of Texas at Arlington): Eluding capture: The science, culture and pleasure of queer animals  <b>Dianne Chisholm</b> (University of Alberta): Biophilia, creative involution, and the ecological future of queer desire</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Sexuality and Politics of Knowledge (continued)</u>  <b>Palmira Fontes da Costa</b> (Universidade Nova de Lisboa): The politics of sexual difference: Visual representations of hermaphrodites in the 18<sup>th</sup> century</p>

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### Saturday, June 7

9:00-10:30	<u>Literary Politics of Knowledge (Chair: Ronja Tripp, Universität Gießen)</u> <b>Sigrid G. Köhler</b> (Universität Münster): Vom 'homo contractualis' – Die Fiktion des Vertrags und der moderne Mensch <b>Martin Maurach</b> (Frankfurt a.d.O.): Law metaphors in the "republic of letters" <b>Sibylle Gluch</b> (Universität Dresden): Geometry and storytelling in the 16 <sup>th</sup> century
10:30-11:00	Coffee break
11:00-13:00	<u>Literary Politics of Knowledge (continued)</u> <b>Ronja Tripp</b> (Universität Gießen): The (fatal) knowledge of the observer: 19 <sup>th</sup> century literature and visual culture revisited <b>Stephan Freißmann</b> (Radolfzell): Knowledge of cognition between science and literature: Ian McEwan's "Saturday" <b>Pablo Valdivia</b> (Universität Gießen): Form and knowledge: Locating the epistemic status of narratives

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### Stream 10: Desire for/after Affect (Organizer: Marie-Luise Angerer)

#### Thursday, June 5

9:00-10:30	<u>Affect/Desire/Art (Chair: Marie-Luise Angerer)</u> <b>Lisa McDonald</b> (University of Adelaide): For reasons I can't explain, or, there's something about nature <b>Stefanie Loh</b> (Universität Duisburg-Essen): Diary-like self-reports in contemporary photography
10:30-11:00	Coffee break
11:00-13:00	<u>Via Affectivity to Truth: Viscerality and the Spectacle of Science in CSI: Crime Scene Investigation (Chair: Tina Weber, Humboldt Universität Berlin)</u> <b>Elke Weissmann</b> (University of Reading): The emergence of forensic science as truth giver <b>Sofia Bull</b> (Stockholm University): The autopsy as urban spectacle and scientific celebration: Tracing modernity in CSI <b>Barbara Hollendonner</b> (University of Applied Arts Vienna): The image, the human and the truth <b>Lindsay Steenberg</b> (University of East Anglia): Affect and archive: Trace evidence and archival sensibilities on CSI <b>Tina Weber</b> (Humboldt Universität Berlin): On the authenticity of the medial depiction of dead bodies

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## Stream 11: Art as Research (Organizer: Florian Dombois)

### Monday, June 2

Opening of the exhibition at 20:00

### Friday, June 6

9:00-10:30	<u>Art as Research 1 (Chair: Yeboaa Ofosu)</u> <b>Rut Jesus</b> (Frederiksberg), <b>Alexander Gerner</b> (Lisboa): What if... <b>Marcel O'Gorman</b> (Waterloo): Cycle of dread <b>Verena Kaminiarz</b> (Perth): May the mice bite me if it is not true
10:30-11:00	Coffee break
11:00-13:00	<u>Rethinking Representational Practices in Contemporary Art and Modern Life Sciences (Chair: Ingeborg Reichle)</u> <b>Suzanne Anker</b> (New York): Semaphores and surrogates: Stand-ins and body doubles <b>Robert Zwijnenberg</b> (Leiden): Bio-art: Concepts and matter <b>Thomas Söderqvist</b> (Kopenhagen): Five (good and bad) reasons why a medical museum director wants to bring art and science together
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>In the Exhibition 1 (Chair: Florian Dombois, Claudia Mareis)</u> <b>Christoph Keller</b> (Berlin): Observatoires <b>Hannes Rickli</b> (Zürich): Lota lota <b>Florian Dombois</b> (Bern): What are the places of danger?
17:15-17:45	Coffee break
17:45-19:15	<u>In the Exhibition 2 (Chair: Florian Dombois)</u> <b>George Steinmann</b> (Bern): Suchraum Wildnis <b>Ilze Bebris</b> (Vancouver): Boundless <b>Ingrid Koenig</b> (Vancouver): Navigating the uncertainty principle

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## Stream 11: Art as Research (Organizer: Florian Dombois)

### Saturday, June 7

9:00-10:30	<u>Art as Research 2 (Chair: Arne Scheuermann)</u> <b>Karsten Panzer</b> (Köln): Title to be confirmed <b>Nina Stuhldreher</b> (Wien): 1658.350 – A pre-scientific performance lecture as winking homage to modern times, the Bologna process and other dragons layers <b>Miya Yoshida</b> (Berlin): On artistic research
10:30-11:00	Coffee break
11:00-13:00	<u>Art as Research 3 (Chair: Claudia Mareis)</u> <b>Future Reflections Research Group</b> (London): Title to be confirmed <b>Arne Scheuermann, Florian Dombois, Peter Berchtold, Jo Maier</b> (Bern): Y-research for understanding management in hospitals? A successful example of transdisciplinary investigation in sociology, medicine and the arts <b>Heidi Sill</b> (Berlin): Ähnliche Wirkungen I + II <b>Lorraine Douglas</b> (London): Bureau
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>In the Exhibition 3 (Chair: Florian Dombois)</u> <b>Mika Elo</b> (Helsinki): Singing lessons for photography <b>Michael Schwab</b> (London): Figuring out <b>Eva Meyer, Eran Schaerf</b> (Berlin): Sie könnte zu Ihnen gehören
17:15-17:45	Coffee break
17:45-19:15	<u>Final Discussion: Artistic Research (Chair: Florian Dombois)</u> Podium with <b>Bergit Arends</b> (London), <b>Sabine Flach</b> (Berlin), N.N